

# Konzert c-moll Op. 42

EMR 656: Trumpet (B<sup>b</sup>+ C) & Piano  
EMR 1060: Trumpet (B<sup>b</sup>+ C) & Orchestra

**Arkadi Nesterov**

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# DISCOGRAPHY



## Rhapsody

### Timofei Dokshitser, Trumpet

- |                                                                                                                                                   |       |                                                                                                                                                                      |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>1 Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Alexander Lazarev                       | 12'14 | <b>4 Konzert op. 42</b><br>Eino Tamberg (*1930)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR<br>Dirigent: Eri Klas                                 | 15'01 |
| <b>2 Trompetenkonzert<br/>in b-moll op. 41</b><br>Alexander Goedicke (1877 - 1957)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Algis Zhuraitis | 12'44 | <b>5 Konzert c-moll op. 42</b><br>Arkadi Nesterov (*1918)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR                                             | 12'59 |
| <b>3 Albumblatt</b><br>Alexander Glazounov (1865 - 1936)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky                    | 4'15  | <b>6 Neapolitanischer Tanz<br/>aus «Schwanensee»</b><br>Peter Ilitch Tchaikovsky (1840 - 1893)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky | 1'59  |

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# Klavierauszug



## Timofei Dokshitzer gewidmet Konzert c-moll für Trompete und Orchester

Arkadi A. Nesterow op. 42  
(\* 1918)

Andante

Trompete in Bb

Klavier

8

14

18

21

*mf* *p* *mp* *pp*

EMR 656

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 starts with a *mf* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *poco* marking. Measure 28 has a *poco* marking. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and arpeggios.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats, and the time signature is 4/4. Measure 29 has a *cresc.* marking. Measure 30 has a *cresc.* marking. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. The music continues with a melodic line and a complex accompaniment.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats, and the time signature is 4/4. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. The music features a melodic line and a complex accompaniment.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats, and the time signature is 4/4. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *mp* dynamic. Measure 40 has a *mp* dynamic. The music features a melodic line and a complex accompaniment. A triplet of eighth notes is marked in measure 40.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats, and the time signature is 4/4. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. The music features a melodic line and a complex accompaniment. A triplet of eighth notes is marked in measure 44.

con moto

45

espressivo *p*

*poco a poco*

acceler.

50

*mp*

*mf*

cresc.

Più mosso

55

*f*

*mf*

cresc.

*poco a poco rit*

Andante

cadenza

59

*f*

*ff*

cresc.

*f*

*ff*

*poco rit.*

accel. *poco a poco*

62

*mf*

*p*

*pp*

Presto

sostenuto e *poco a poco* accell.

Allegro assai

68

*f*

73 **Doppio più Lento (Tempo I)**

*poco a poco rit.*

Musical score for measures 73-76. The piece is in B-flat major and 4/4 time. The tempo is 'Doppio più Lento (Tempo I)' with a 'poco a poco rit.' instruction. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic, followed by *f*, *mf*, and *mp*. The piano accompaniment starts with a *f* dynamic, followed by *mf*, *dim.*, and *mp*. The key signature has two flats (B-flat major). The time signature changes from 4/4 to 5/4 and back to 4/4.

77 **Moderato assai, rustico**

Musical score for measures 77-84. The tempo is 'Moderato assai, rustico'. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature has two flats (B-flat major). The time signature is 2/4.

85

Musical score for measures 85-91. The score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat major). The time signature is 2/4.

92

Musical score for measures 92-97. The score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat major). The time signature changes from 2/4 to 3/4 and back to 2/4. The piano accompaniment has a *mf* dynamic.

98 **pochissimo più mosso**

Musical score for measures 98-104. The tempo is 'pochissimo più mosso'. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment starts with a *mp* dynamic and includes a *sim.* (sostenuto) marking. The key signature has two flats (B-flat major). The time signature is 2/4.

105

*p*

*sim.*

112

*mf*

*mf*

118

**Moderato con moto**

*poco rit.*

*mp leggero*

*poco rit.*

*mf*

*mp*

124

*mf*

129

*mf*

*mf*

133 *mf*

137 *f* *p* *poco accel.* *cresc.* *poco accel.* *cresc.*

141 *Vigoroso e più mosso* *f* *f* *m.d.*

146 *m.d.* *m.s.* *m.d.* *8-1*

151 *mp* *mf* *tr* *8-1*





174

177

180

183

*poco a poco accel.*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

187

*f*

*cresc.*

*f*

*cresc.*

**Allegro con fuoco**

191

*ff*

196

*mf*

*f*

*poco riten.*

**Moderato con moto**

201

*mp leggiero*

*mp*

207

*p*

212

*p*

217

*mp*

*mf* *m.s.* *m.d.*

*poco rit*

221

*dim.*

*poco rit*

**Moderato assai**  
(con sord.)

226

*mp* *p*

*mp* *p*

234

*cresc.* *mf* *f*

*ten.* *mf* *f*

238

*dim.* *mf*

*mf*

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